

Nina Helene Hirten

Editor

Los Angeles, CA, USA | 213.248.8909 | ninahirtenedits@gmail.com



Skills

Editing • Syncing • Grouping • Transcoding • Logging • Tracking • Turnovers • Motion Graphics • Animation • Illustration • Color Correction/Grading • Videography • Lighting • Sound Editing + Mixing • Photo Editing • AI Generation • Troubleshooting

Selected List of Credits

Grimsburg (TV Series - Fox Entertainment) (2022-2024)

Editor

- Seasons 1-2 (13 episodes). Create animatics in conjunction with Storyboard Pro, assemble and edit animated episodes (Premiere/AVID 8)

Duncanville (TV Series - Fox Ent., Paper Kite Productions) (2020-2022)

Editor

- Seasons 1-3, even numbered episodes. Create animatics in conjunction with Storyboard Pro, assemble and edit animated episodes (Premiere/AVID 8)

The Second Age of Aquarius (Feature - Mod Science Productions) (2022)

Editor

- Editing and vfx for micro-budget sci-fi rom-com (Premiere/After Effects)

The Prince (TV Series - HBO Max.) (2021)

Editor

- Season 1 editor (6 episodes), Animatics (2 episodes). Assemble and edit animated episodes (Premiere/AVID 8)

The Ventures: Stars on Guitars (Feature - Excessive Nuance) (2020)

Editor/Animator

- Edited feature documentary shot on multiple formats, illustrated and animated b-roll sequences (Premiere) *Winner: Best Doc at HRIFF 2020*

Curious George: Royal Monkey (TV Movie - Universal Animation) (2019)

Editor

- Edit animated sequences with sfx/music, track shot versions, online and QC fixes (AVID 8)

Piney: The Lonesome Pine (Short - Haylett Ent.) (2019)

Editor

- Edit animatic and animated sequences with sfx/music (Premiere/After Effects)

Ant-Man and the Wasp (Feature - Marvel Studios) (2018)

Previs Editor

- Work closely with key department heads (director, vfx supervisor, finals editorial, stunt coordinator, previs supervisor) to create action and vfx sequences with full sfx and music (Premiere/AVID 6.5)

Selected Music Video Credits

• **The Man From Alphabet - Sailor to Slayer** (2025) - Director/Editor

• **Paria - Werewar, Roadblock, Abomination** (3 videos) (2024) - Editor/Animator

• **Model M - Go** (2021) - Director/Editor

• **BECA - Never Too Late** (2024) - Editor

• **DEROSNEC - Criminal (Panopticon)** (2017) - Director/Editor/Animator

• **Model M - Rock This** (360/VR Video) (2016) - Director/Editor/VFX

Portfolio Links

• Website:

NinaHirten.com

• Art and Storyboards:

ninahirten.myportfolio.com

• IMDB:

imdb.com/name/nm3543411/

• Vlog:

youtube.com/c/derosnec

Software

Adobe After Effects
Adobe Illustrator
Adobe Media Encoder
Adobe Photoshop
Adobe Premiere
Avid Media Composer
DaVinci Resolve
Final Cut Pro
Google Apps
Logic X
Microsoft Office
Shotgrid
Slack
Storyboard Pro

Honors + Awards

2005 - NAFTA Student Emmy

Technical Achievement (Hon Mention)

Affiliations

IATSE Local 700 (Editor's Union)

- Member in good standing since 2018

Canadian Cinema Editors (CCE)

- Associate member since 2009

- Served on the Board of Directors from 2010-2016

Fun Facts

Dual citizen of USA/Canada
I am mostly anosmic (poor sense of smell)
I love animals and can provide more useless facts than anyone could possibly need on demand

Nina Helene Hirten, Editor

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Education

BFA, Film Production (HONS)

2005 - 2009

Ryerson University, Toronto

- Focus on film production, storyboards, sound, and picture editorial
- 1 semester at the HdM Stuttgart, Germany, studying sound engineering.

Selected Studio Experience

Preditor/Shooter

2000 - Present

Oh Just Peachy Studios Productions

- As a freelancer, I create, film, and edit a-la-carte video production services for projects such as: promotional, commercial, concert, corporate, lecture, event, red-carpet, educational, crowdfunding, animation, and creative.

PR Editor

July 2018 - Nov 2018

Moving Picture Company (Technicolor)

- Create reels and video materials for pitches, general, and marketing purposes.
- Support tech team with secure deliveries (internal and to client), operate screening room, and run internal and client sessions.

Previsualization Editor

Jan 2017 - Feb 2018

The Third Floor, Inc.

- Edit previsualized sequences for various films and television in production
- Create animatics, soundbeds, and motion graphics
- Edit reels and marketing materials for pitching and marketing purposes
- Oct 2015 - Dec 2017 I worked here as a Production Coordinator and Production Manager as well.

- Editorial Highlights:

- "Jungle Cruise" (2018) Disney
- "Godzilla Vs. Kong" (2021) Legendary Entertainment
- "Venom" (2018) Sony Pictures
- "Ant-Man and the Wasp" (2018) Marvel Studios