

Nina Helene Hirten

Editor

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Skills

Editing • Syncing • Grouping • Transcoding • Logging • Tracking • Turnovers
• Motion Graphics • Animation • Illustration • Color Correction/Grading • Sound
Editing/Mixing • Photo Editing • Troubleshooting

Selected List of Credits

- **Duncanville** (TV Series - Fox Ent., Paper Kite Productions) (2020) - Lead Editor
• Episodes 102, 104, 106, 108, 110, and 112. create animatics in conjunction with Storyboard Pro, assemble and edit animated episodes (Premiere/AVID 8)
- **The Ventures: Stars on Guitars** (Feature - Excessive Nuance Prod.) (2020) - Editor/Animator
• Edited feature documentary shot on multiple formats, illustrated and animated b-roll sequences (Premiere) *Winner: Best Doc at HRIFF 2020*
- **Curious George: Royal Monkey** (TV Movie - Universal Animation) (2019) - Editor
• edit animated sequences with sfx/music, track shot versions (AVID 8)
- **Piney: The Lonesome Pine** (Short - Haylett Ent.) (2019) - Editor
• edit animatic and animated sequences with sfx/music (Premiere/After Effects)
- **Ground Control** (Short - Big Cats Don't Cry Prod.) (2019) - Editor
• 8k raw (r3d) VFX heavy sci fi short drama (Premiere)
- **Venom** (Feature - Sony Pictures) (2018) - Previs Editor
• edit animated sequences with sfx/music, track shot versions (AVID 8)
- **Ant-Man and the Wasp** (Feature - Marvel Studios) (2018) - Previs Editor
• work closely with key department heads (director, vfx supervisor, finals editorial, stunt coordinator, previs supervisor) to create action and vfx sequences with full sfx and music (Premiere/AVID 6.5)

Selected Music Videos:

- **DEROSNEC - Criminal (Panopticon)** (2017) - Editor/Animator
- **Model M - Vengeance** (2015) - Editor/Animator
- **Model M - Rock This** (360 Video) (2016) - Editor/VFX
- **I Am Mandrake - Jupiter's Hollow** (2014) - Editor

Portfolio Links

- **Website:**
NinaHirten.com
- **Art and Storyboards:**
ninahirten.myportfolio.com
- **IMDB Page:**
imdb.com/name/nm3543411/
- **Vlog:**
youtube.com/c/derosnec

Software

- Adobe After Effects
- Adobe Illustrator
- Adobe Media Encoder
- Adobe Photoshop
- Adobe Premiere
- Avid Media Composer
- DaVinci Resolve
- Final Cut Pro
- Google Apps
- Logic X
- Microsoft Office
- Shotgun Studio
- Storyboard Pro

Honors + Awards

2005 - NAFTA Student Emmy - Technical Achievement (Hon Mention)

Affiliations

Canadian Cinema Editors (CCE)
- Associate member since 2009
- Served on the Board of Directors from 2010-2016

Education

BFA, Film Production (HONS) 2005 - 2009

Ryerson University, Toronto

+ Focus on film production, storyboards, sound, and picture editorial

+ 1 semester at the HdM Stuttgart, Germany, studying **sound engineering**.

Selected Studio Experience

PR Editor July 2018 - Nov 2018

Moving Picture Company (Technicolor)

- Create reels and video materials for pitches, general, and marketing purposes.
- Support tech team with secure deliveries (internal and to client), operate screening room, and run internal and client sessions.

Previsualization Editor Jan 2017 - Feb 2018

The Third Floor, Inc.

- Edit previsualized sequences for various films and television in production
- Create animatics, soundbeds, and motion graphics
- Edit reels and marketing materials for pitch and marketing purposes